

Version No.			

ROLL NUMBER						



0	0	0	0
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9

0	0	0	0	0	0	0
1	1	1	1	1	1	1
2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
5	5	5	5	5	5	5
6	6	6	6	6	6	6
7	7	7	7	7	7	7
8	8	8	8	8	8	8
9	9	9	9	9	9	9

Answer Sheet No. _____

Sign. of Candidate _____

Sign. of Invigilator _____

Dress Making SSC-II

SECTION – A (Marks 06)

Time allowed: 10 Minutes

Section – A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. **Do not use lead pencil.**

Q.1 Fill the relevant bubble for each part. All parts carry one mark.

- (1) Colorful threads are used according to the:
- | | | | |
|------------------|-----------------------|------------------------|-----------------------|
| A. Time and date | <input type="radio"/> | B. Design and patterns | <input type="radio"/> |
| C. Fashion | <input type="radio"/> | D. Festival | <input type="radio"/> |
- (2) Aari Cot Stand comes with _____ stands (wooden) and is supported with bolts.
- | | | | |
|----------|-----------------------|---------|-----------------------|
| A. Three | <input type="radio"/> | B. Two | <input type="radio"/> |
| C. One | <input type="radio"/> | D. Four | <input type="radio"/> |
- (3) _____ is a form of embroidery that has its earliest roots in the verdic period.
- | | | | |
|----------------------|-----------------------|-----------------------|-----------------------|
| A. Aari or Adda work | <input type="radio"/> | B. Machine embroidery | <input type="radio"/> |
| C. Mirror work | <input type="radio"/> | D. Gotta work | <input type="radio"/> |
- (4) Screen printing is a _____ method of direct fabric printing.
- | | | | |
|-----------|-----------------------|-----------|-----------------------|
| A. 2 hand | <input type="radio"/> | B. Foot | <input type="radio"/> |
| C. Hand | <input type="radio"/> | D. 2 foot | <input type="radio"/> |
- (5) A _____ is flat while the body is not.
- | | | | |
|------------|-----------------------|-----------|-----------------------|
| A. Pattern | <input type="radio"/> | B. Design | <input type="radio"/> |
| C. Sketch | <input type="radio"/> | D. Dress | <input type="radio"/> |
- (6) The fabric Grain line is usually straight line on the pattern piece looking like an arrow:
- | | | | |
|-----------|-----------------------|-------------|-----------------------|
| A. Circle | <input type="radio"/> | B. Arrow | <input type="radio"/> |
| C. Cube | <input type="radio"/> | D. Triangle | <input type="radio"/> |



Federal Board SSC-II Examination
Dress Making
(Curriculum 2021)

Time allowed: 2.00 hours

Total Marks: 24

Note: Answer any seven parts from Section 'B' and attempt any two questions from Section 'C' on the separately provided answer book. Write your answers neatly and legibly.

SECTION – B (Marks 14)

Q.2 Attempt any **SEVEN** parts from the following. All parts carry equal marks. Be brief and to the point. (7 × 2 = 14)

- i. What is pattern notcher?
- ii. Enlist the tools of embellishment.
- iii. What is surface decoration?
- iv. What are closures?
- v. Who is a good entrepreneur?
- vi. What is the basic recipe for making a hot dye?
- vii. What is the pattern?
- viii. What is meant by edge finishing?
- ix. What is garment pattern making?
- x. What is the basic difference between embroidery and embellishment?

SECTION – C (Marks 10)

Note: Attempt any **TWO** questions. All questions carry equal marks. (2×5 = 10)

Q.3 What are the uses of stitches and what is the difference between stitch and seam?

Q.4 What do you know about pleats? Explain any two in detail.

Q.5 Enlist different types of pockets. Write down the procedure of making any two of them.

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